

# GB

GEORGES BERGÈS **GALLERY**

New York · Berlin

## Carlos Quintana

Carlos Quintana (Havana, 1966 - Carlos Alberto Quintana Ledsma) graduated from the San Alejandro School of Fine Arts, and the Superior Institute of Industrial Design, both in Havana. His works show the influence of paradigmatic artists such as Schnabel, Baselitz, Kiefer, and Kippenberger. As a painter Quintana traveled along alternative paths being considered a kind of renegade “underground” artist. His pictorial works include codes and discourses, as well as an almost obsessive interest in bearing witness to the passages of everyday life. His tendency to use a palette of solid colors adds a symbolic character to his work and cultural references.

Carlos Quintana’s works have been shown all over the world and are part of the collections of the National Museum of Fine Arts in Havana; the Gilbert Brownstone Foundation in Paris, France; the National Museum of Fine Arts in Panama City, Panama; as well as numerous private collections around the world.





GEORGES BERGÈS GALLERY

New York · Berlin

## CARLOS ALBERTO QUINTANA LEDSMA

b. 1966, Havana, Cuba

Lives and works in Havana, Cuba and Miami, FL.

### SOLO EXHIBITIONS

- MARC STRAUS, New York, NY
- Carlos Quintana: In Finito, Palazzo Loredan, Instituto Veneto di Scienze, Lettere ed Arti, Venice, Italy
- Contemplation, Galerie ArteMorfosis, Zurich, Switzerland
- Quintana Abstract, Great Theatre of Havana, Origins Gallery, Havana, Cuba
- Magnan Metz Gallery, New York
- Carlos Quintana: 50 Times, Havana Gallery, Havana, Cuba
- Save A Lot, Artis Gallery 718, Havana Cuba
- Single Piece, Gorriá Gallery, Havana, Cuba
- Storage of Antiques, XII Biennial of Havana, Havana, Cuba
- Black Tears, XII Biennial of Havana, Havana, Cuba
- National Arts Club New York, New York
- Apochrypha, Ministry of Finance Museum, Mexico City, Mexico
- Glass World, Rum Museum, Havana, Cuba
- Liburu Irekia, KUR Gallery, San Sebastian, Spain 2013 Apochrypha, Havana Gallery, Havana, Cuba
- One, Juan Ruiz Gallery, Miami, FL
- 18 Panama Papers, Inhabitant Gallery, Panama City, Panama
- Pink from the Center, Museum of Contemporary Art of Panama, Panama City, Panama
- Distribution of Flowers Volume II, Havana Biennial, Havana, Cuba
- Breakdown Volume I Flores, Lloyd's Register, Havana, Cuba
- Nada, National Museum of Fine Arts, Havana, Cuba Q, La Casona Gallery, Havana, Cuba
- Inhabitant Gallery, Panama City, Panama South, Contemporary Art Link, Lima, Peru
- Carlos Quintana: 8cho, Habana Gallery, Havana, Cuba
- Lloyd's Register Collateral to X Havana Biennial, Havana, Cuba

# GB

GEORGES BERGÈS GALLERY

New York · Berlin

- Gallery Gallery, Beijing, China
- North, Orange Gallery, Quebec, Canada
- Continuous, Artificial Gallery, Madrid, Spain
- Without Temptation, Lyle O'Reitzel Gallery, Miami, FL
- Crossed Laterality, Havana Gallery, Havana, Cuba
- The Future at Any Time Will Be the Past, Juan Ruiz Gallery, Maracaibo, Venezuela
- Recent Works, Arcaute Contemporary Art, Monterrey, Mexico
- North, Metropolitan Museum of Monterrey, Mexico
- Entrestudio Gallery, Puebla, Mexico
- Mental Events, Arcaute Contemporary Art, Monterrey, Mexico
- Headed...Again, Juan Ruiz Gallery, Maracaibo, Venezuela
- Headed (Big Drawings), Analusia Library, Granada, Spain
- With the Salt in the Language II, Gary Nader Fine Art Gallery, Miami, FL
- Natural, Angel Romero Gallery, Madrid, Spain
- Jacob Karpio Atma Gallery, San Jose, Costa Rica
- Museum of Pure Pleasure Art, Angel Romero Gallery, Madrid, Spain
- Drawings and Paintings, Jacob Karpio Atma Gallery, San José, Costa Rica
- With Salt in the Tongue, Gary Nader Fine Art Gallery, Miami, FL 1997 Angel Romero Gallery, Madrid, Spain
- Limpworth Hartman International Arts Gallery, Boca Raton, FL
- Jacobo Borges Museum, Caracas, Venezuela
- The Prince of Palo, Angel Romero Gallery, Madrid, Spain
- The New Classic Again, Angel Romero Gallery, Madrid, Spain
- The New Classic, Havana Gallery, Havana, Cuba
- The Spirit of Yogurt, René Portocarrero Screen Printing Workshop Gallery, Havana, Cuba
- Rumble Fish, Batabanó Gallery, Havana Cuba



GEORGES BERGÈS GALLERY

New York · Berlin

## SELECTED GROUP EXHIBITIONS

- Cubans: Post Truth, Plessure, and Pain. Dry., Southeastern Center for Contemporary Art, Winston-Salem, NC
- RQR (Renoma, Quintana, & Rottenberg), FAC, Havana, Cuba
- Overseas: Cuba and the Bahamas, FINE 14, Leipzig, Germany
- Cuban Art: Robert Miller Gallery, New York, NY Visceral Integrity, et al Projects, Brooklyn, NY
- In the Same Language, Isabel Aninat Gallery, Santiago de Chile, Chile
- New Colors, Robert Miller Gallery, New York, NY
- Obsessions, The Atelierhaus Prenzlauer, Berlin, Germany
- HB Cuban Contemporary Art, Pabexpo Collatoeral XI Biennial of Havana, Havana, Cuba
- Inside Confluences, La Acacia Gallery, Havana, Cuba
- Dominican Power & Solid Friends, Lyle O. Reitzel Gallery, Miami, FL
- Celebrate Hispanic Heritage, Gary Nader Fine Arts Gallery, Miami, FL Continuing Starting Over, Lyle O. Reitzel Gallery, Miami, FL
- Starting Over, Lyle O. Reitzel Gallery, Miami, FL
- The Triumph of Crazy, Lyle O. Reitzel Gallery, Miami, FL
- The Ego Show, Lyle O. Reitzel Gallery, Miami, FL
- Contemporary Paintings of Latin America, Northern Michigan University, Marquette, MI
- Modern & Contemporary Masters, Gary Nader Collection, Miami, FL
- Latin American Teachers, Arcaute Contemporary Art, Monterrey, Mexico
- Monster, Monsters, and...Aspirants, Lyle O. Reitzel Gallery, Santo Domingo, Dominican Republic
- Three Cuban Artists, Metropolitan Museum of Monterrey, Mexico, Monterrey, Mexico
- Drop Drop, Lyle O. Reitzel Gallery, Santo Domingo, Dominican Republic
- In Centimeters, Fernando Pradilla Gallery, Madrid, Spain
- Cross Slides of Identity and Gender, Telefónica Foundation, Madrid, Spain
- The Young Ones, Gary Nader Fine Art Gallery, Miami, FL
- New Acquisitions, Gary Nader Fine Art Gallery, Miami, FL

# GB

GEORGES BERGÈS **GALLERY**

New York · Berlin

- Saga, EEGEE-3 Gallery, Paris, France
- Michelena Salon, Room the Warm Spaces, Caracas, Venezuela
- Beyond Appearances, Berini Gallery, Barcelona Spain
- The Unknown Face of Cuban Art, Northern Contemporary Art, Sunderland, UK
- City Hall, Visual Art Development Center, Havana, Cuba
- III Havana Biennial, Cayman Barbudo Gallery, Havana, Cuba
- Twenty-Four Aprils, Havana Gallery, Havana, Cuba
- Abstract Art, Elso Padilla Gallery, Havana Cuba

## SELECTED PRIVATE & PUBLIC COLLECTIONS

- Berardo Museum, Lisbon, Portugal
- Shelley & Donald Rubin Collection, New York, USA
- Farber Collection, New York, USA
- National Museum of Fine Arts, Havana, Cuba
- CdeCuba Art Collection, Valencia, Spain
- Alin & Diego von Buch Collection, London, UK
- Gilbert Brownstone Collection, Paris, France
- National Arts Museum, Panama City, Panama
- Gary Nader Collection, Miami, USA
- Willem Pepler, Switzerland